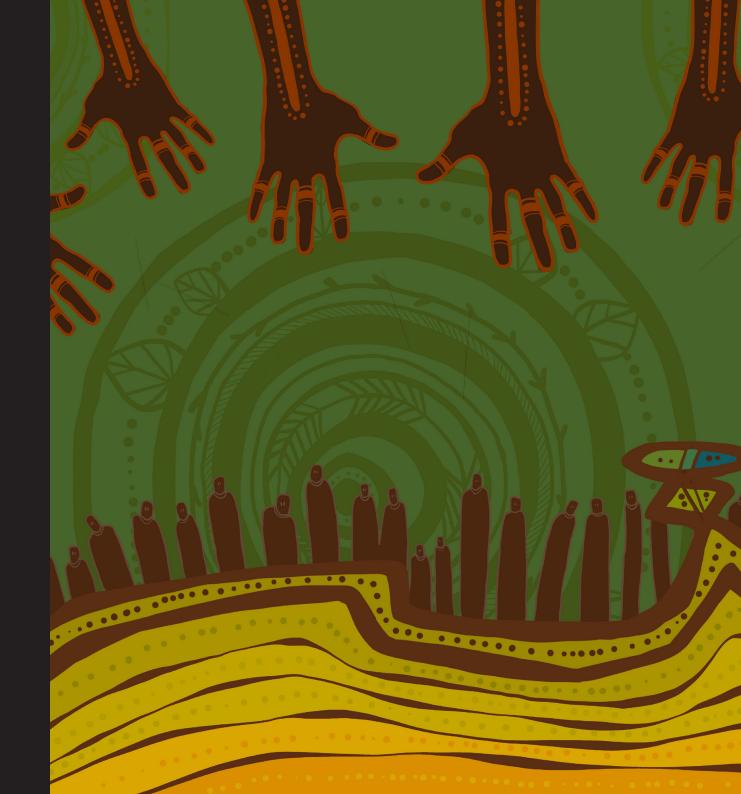
### ARTWORK STYLE GUIDE

Northern Australia Infrastructure Facility

ARTISTBernard Lee SingletonDATE16 February 2023VERSION1





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#### ABOUT THE ARTIST

### **Bernard Lee Singleton**

"I paint, craft and make artefacts to ground myself. Through the process of making a spear or shaping the figure of a spirit, I connect with my ancestors and they help bring my work to life. My work is a way for me to acknowledge and remember the times of my great-grandmothers and great- grandfathers. My designs are inspired by the laws of nature and the forms found in the creation stories around me. Using these basic forms or designs, I work to represent the bond of art and the continuation of culture."

Bernard Lee Singleton is an accomplished craftsman, curator and designer, born and living in Cairns. Singleton grew up in Coen, Cape York. His mother is a Djabuguy woman born in Mona Mona mission near Kuranda and his father is an Umpila (east coast Cape York)/Yirrkandji man from Yarrabah mission.



THE ARTWORK

# Bubani

Please use the following artist attribution when the artwork appears in full:

### **ARTIST ATTRIBUTION**

Bubani by Bernard Lee Singleton with Saltwater People.

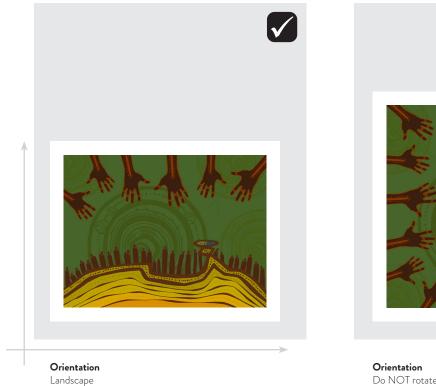




#### ARTWORK USAGE

## Orientation - full image

The full artwork — when shown in its entirety — is landscape oriented. It must remain as it is intended and should not be reflected or rotated.





**Orientation** Do NOT rotate or reflect the full artwork



X





### ARTWORK ELEMENTS

### Motifs

The artist has provided separate motifs taken from the artwork to use on their own across design collateral.

The artist has approved the motifs to be used in the colours from the brand or artwork palette.



Hands



Circles



Landscape



ARTWORK ELEMENTS

# Approved Uses

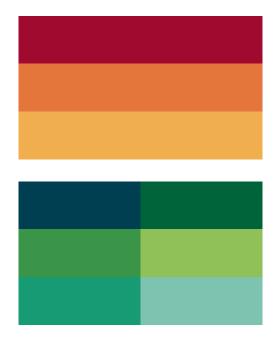
The artist has allowed National Australia Infrastructure Facility to use the artwork in the following ways across required collateral.





# Colour palette

NAIF Brand Palette



### Artwork Palette

| Green |                 | Lime |                | Yellow |                |
|-------|-----------------|------|----------------|--------|----------------|
|       |                 |      |                |        |                |
| СМҮК  | 71, 39, 100, 30 | СМҮК | 35, 34, 100, 5 | СМҮК   | 16, 34, 100, 0 |
| RGB   | 71, 100, 42     | RGB  | 171, 149, 1    | RGB    | 218, 166, 2    |
| HEX   | #47642A         | HEX  | #AB9501        | HEX    | #DAA602        |

| Gold |                | Ochre |                 | Dark Brown |                |
|------|----------------|-------|-----------------|------------|----------------|
|      |                |       |                 |            |                |
|      |                |       |                 |            |                |
| CMVK | 14 47 100 1    | CMNK  | 20.82.100.22    | CANYK      | F1 72 00 72    |
| СМҮК | 14, 47, 100, 1 | СМҮК  | 30, 82, 100, 33 | СМҮК       | 51, 72, 80, 72 |
| RGB  | 218, 143, 0    | RGB   | 133, 55, 9      | RGB        | 58, 31, 14     |
| HEX  | #DA8F00        | HEX   | #853709         | HEX        | #3A1F0E        |



SALTWATER PEOPLE / 2023 ARTIST BERNARD LEE SINGLETON

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SALTWATER PEOPLE ACKNOWLEDGE & PAY OUR RESPECTS TO THE ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE AS THE TRADITIONAL CUSTODIANS OF THE LANDS AND SEAS WHERE WE LIVE, LEARN AND WORK.

ALWAYS WAS, ALWAYS WILL BE.