



Australian Government

Department of Sustainability, Environment,  
Water, Population and Communities

# Your Community Heritage

## Application form 2011 - 2012

## Submission Receipt

Receipt Number

YCH-893268-287

Submission Date

20 Dec 2011 3:28:28 PM

### Office use only

Originating Round

Manager

SAP Delegate

External ID

Start Date

Finish Date

## Part 1: Eligibility and Site Information

### Eligibility

Before determining which sub-program you wish to apply for please answer the following general eligibility questions to determine if you are eligible to apply for funding. Additional information can be found on page 5 of the [guidelines](#).

Are you a legal entity (as outlined in the guidelines) able to enter into a funding agreement with the Commonwealth Government? \*

☒ Yes ☐ No

Do you have any overdue final reports and/or acquittals for any previous Commonwealth Government grant, such as Jobs Fund (Heritage Projects), National Historic Sites, Commemorating Eminent Australians, National Heritage Investment Initiative, Indigenous Heritage Program, Community Action Grant and/or ad hoc Australian Government heritage related grants? \*

☐ Yes ☒ No

Have you received any grant funding for the same activities? \*

☐ Yes ☒ No

Are you applying on behalf of a Commonwealth Government department, agency or authority? \*

☐ Yes ☒ No

### Sub-program selection

Please select which sub-program/s you wish to apply for and list your preference in priority order [1 to 5].

☐ Protecting National Historic Sites

Preference \*

1

☐ Recovering from Natural Disasters

☐ Commemorating Eminent Australians

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### Site Location

Where is the heritage place located?

Street number \*

2

Street name \*

Mason

Street Type \*

Street

Suburb/Town \*

OATLANDS

State \*

TAS

Postcode \*

7120

### Site Information

### Place type

Please select the most appropriate button. \*

NB: used for statistical data only.

- |   |   |  |
|---|---|--|
| <input type="radio"/> Agricultural Building/Farm/Site   | <input type="radio"/> Cemetery                      | <input type="radio"/> Community Building           |
| <input type="radio"/> Domestic Residence                | <input type="radio"/> Friendly Society (Lodge) Hall | <input checked="" type="radio"/> Gaol              |
| <input type="radio"/> Garden Structure/Building         | <input type="radio"/> Government Building           | <input type="radio"/> Hotel/Accommodation Facility |
| <input type="radio"/> Institute Building eg educational | <input type="radio"/> Jetty or Landing Place        | <input type="radio"/> Lighthouse                   |
| <input type="radio"/> Lime Kiln                         | <input type="radio"/> Memorial                      | <input type="radio"/> Migrant Facility             |
| <input type="radio"/> Mine                              | <input type="radio"/> Museum                        | <input type="radio"/> Park/Reserves Building       |
| <input type="radio"/> Place of Worship                  | <input type="radio"/> Port/Harbour Building         | <input type="radio"/> Railway Structure            |
| <input type="radio"/> Telegraph Office                  | <input type="radio"/> Theatre                       | <input type="radio"/> Town Hall                    |
| <input type="radio"/> Tramway Structure                 | <input type="radio"/> Visitor Facility              |  |
| <input type="radio"/> Other                             | <input type="radio"/> Indigenous Site               |  |

### Place use

What is the major current use of the building? Please select the most appropriate button. \*

- ☐ Private ☒ Public ☐ Mixed (Private & Public)
- ☐ Not Used

### Heritage Listing

Please indicate highest level of heritage listing your place has achieved? \*

- ☐ World Heritage List ☐ National Heritage List ☒ State/Territory register
- ☐ Local register/heritage overlay

ID and/or official title of heritage listing \*

Tasmanian Heritage Register - Ref 11031

Please provide a summary of this site's heritage significance. \*

The Oatlands Gaol (1836) was the largest regional gaol in colonial Tasmania. Designed by famed architect John Lee-Archer, the gaol was an experiment in penal design responding to Governor Arthur's desire to revolutionise the system. Built by convict labour from local sandstone, the gaol operated for exactly 100 years, before the site was partly demolished. The gaol is significant as it represents the colonial ideals of penal reform, and the extant Gaoler's Residence is a fine example of a Georgian sandstone domestic building associated with a penal institution. The building is an iconic part of the Oatlands townscape, and accordingly has a high level of community value.

## Part 2: Applicant Details

## Organisation Details

Information provided in this section must relate to the entity that will enter into a funding agreement with the Commonwealth Government should the proposal be approved.

### ABN Details

Does your organisation have an Australian Business Number (ABN)? \* ☒ Yes ☐ No

Australian Business Number (ABN) \*

68 653 459 589

Legal name \*

SOUTHERN MIDLANDS COUNCIL

*This is the name that appears on all official documents and legal papers. It may be different to your trading name*

Trading name \*

Southern Midlands Council

Entity type \*

Local Government Entity

Is your organisation incorporated? \* ☐ Yes ☒ No

Are you GST registered? \* ☒ Yes ☐ No

### Applicant type

Of the following, which type of individual/organisation do you consider yourself to be? Please select the most appropriate button. \*  
NB: used for statistical data only.

- |   |   |  |
|---|---|--|
| <input type="radio"/> Company             | <input type="radio"/> Educational institution | <input type="radio"/> Family trust                       |
| <input type="radio"/> Historical society  | <input type="radio"/> Indigenous organisation | <input checked="" type="radio"/> Local government/agency |
| <input type="radio"/> National Trust      | <input type="radio"/> Other community group   | <input type="radio"/> Private individual                 |
| <input type="radio"/> Private partnership | <input type="radio"/> Religious institution   | <input type="radio"/> State/Territory government/agency  |
| <input type="radio"/> Other               |   |  |

Please provide a brief description of your organisation's primary role/activities. \*

Southern Midlands Council is a local government entity formed under the Tasmanian Local Government Act 1992. Aside from the statutory functions of a local government, Southern Midlands Council is very proactive in non-core activities such as community capacity building, health and welfare, heritage site management, etc.

## Official contact person for the application

The official contact is the person with the authority to sign a funding agreement with the Commonwealth Government and be held legally responsible and accountable for the use of the grant funding.

Title: \* ☒ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other

First name \*

Tim

Last name \*

Kirkwood

Position in organisation

General Manager

Phone (business hours) \*

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Phone (mobile)

S.22

Email

xxxxxxxx@xxxxxxxxxxxxxxxxxxx.xxx.xx

### Postal address of official contact person for application

(for PO Box or Locked Bag address, select a 'Street type' of 'Postal Box')

Street number \*

71

Street name \*

High

Street Type \*

Street

Suburb/Town \*

OATLANDS

State \*

TAS

Postcode \*

7120

### Previous Funding

Have you received any Commonwealth Government, State or Territory grants in the last 5 years or any emergency relief payments since 1 January 2009 for similar activities, or for the same site? \*

☒ Yes

☐ No

Program Title	Granting organisation	Completion date/ Expected completion date	Funding amount
Volunteer Grant	DFHCSIA	30/09/2011	\$4,000.00
Volunteer Grant	DFHCSIA	30/09/2012	\$5,000.00

## Part 3: Protecting National Historic Sites

Project Title \*

Oatlands Gaol Walls Restoration Project

Please give your project a succinct name in the following format: "Title of Place or structure– description of project". Please limit your Project Title to no more than 12 words.

What is the name of the place or structure? \*

Oatlands Gaol

Is the Project Manager for this sub-program the Official Contact Person in the Applicant Details tab? \*

☒ Yes

☐ No

### Owner's consent

As the applicant, are you also the owner of the place or structure? \* ☒ Yes ☐ No

## Objectives and Proposed Activities

Provide an outline of your proposed project. Please outline how your proposed project will contribute to the protection, conservation and enhancement of the values of the nationally significant historic heritage site. \*

Please provide details of no more than 2000 characters (approx 350 words).

This project aims to conserve and stabilise the sandstone perimeter walls of the Oatlands Gaol (1836). When the site was partially demolished in 1937, the walls were left partially ruined and without capstones. Ingress of water for the last 70+ years has resulted in some collapse, and continuing damage to the structural integrity of the walls. This project involves repair, partial reconstruction and total capping of the walls to stop further deterioration. In 1939 the original archway which housed the main gaol gates was moved to the local school yard - current owners permission has been gained to move the archway back to its original location, which also forms part of this project. By moving the arch, a very significant part of the site will be restored, and by conserving the walls, the future of this significant historic site is more secure.

## Eligibility

Is the site listed on: \*

☐ the World Heritage List

☐ the National Heritage List

☐ another national, State or Territory register and is considered nationally significant for its historic values

Please explain how you consider this site to be nationally significant \*  
Please provide details of no more than 2000 characters (approx 350 words)

The Oatlands Gaol was the largest regional gaol in colonial Tasmania, able to hold 200 men and 70 women. Historical records show that it was built to Governor Arthur's specifications based on the Auburn Prison in the US, as an experiment in reforming the colonial penal system - a reform which failed, therefore Oatlands Gaol is the only known example of that particular type of gaol design in Australia, therefore unique and nationally significant. The Oatlands Gaol was the only regional gaol in Tasmania which was associated with a Supreme Court House, therefore the only regional gaol in the colony where people were regularly executed. The gaol operated as a Colonial gaol for 50 years, as a Municipal gaol for 30 years, and as a State run gaol for 20 years, therefore the architectural and archaeological remains of the site have the potential to demonstrate the evolving penal system of Australia over 100 years.

Which of the following activities are you applying for under Protecting National Historic Sites? Please select the option that most closely aligns with your project. You may select more than one option. \*

- ☐ Development of a management or master plan or improved management arrangements.
- ☐ Building the sustainability of a site, including thorough planning and development of facilities to enhance visitor understanding and access.
- ☐ Research activities which contribute to development of conservation policies to protect the heritage values.
- ☐ Conservation or restoration activities identified in a management plan.

### Conservation Management Plan \*

If you are proposing works, you must have a current conservation plan in place for your site or other planning documents that include conservation management planning.

Please indicate which pages of the plan refer to the activities that you are applying for funding to undertake and attach those pages to your application form.

Activity	Relevant page number/s of management plan
Capping and stabilisation of walls & relocation of gaol arch (as per Conservation Management Plan)	190-191
Restoration of walls (as per Master Plan)	12
Relocation of Gaol Arch (as per Arch Relocation Plan)	Whole document.
Ongoing restoration and management of the Oatlands Gaol (as per SMC Heritage Strategy).	23-25

Supporting documentation can be uploaded in Part 8 of this form

### Technical Advisor for the project

Please provide details of the Technical (eg. heritage) Advisor you are engaging to undertake the project activity. Please include their qualifications, relevant experience and contact details. The application must include evidence that the works will be carried out in accordance with heritage best practice as contained in the Burra Charter, and are endorsed by a heritage advisor, in consultation with the local Council.

Supporting documentation can be uploaded in Part 8 of this form.

Organisation \*

Southern Midlands Council

Title: \* ☒ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other

First name \*

Brad

Last name \*

Williams

Phone (business hours) \*

0418303184

Phone (mobile)

## Qualifications/Experience

BA(hons) Archaeology. MA Cultural Heritage Management. Member - Tasmanian Heritage Council.

## Selection Considerations

### The following considerations will be taken into account when assessing your application:

*Where relevant you may refer to information contained elsewhere in your application form.*

#### Value for money

Outline how your project budget and costs represent good value for money. \*

Please provide details of no more than 2000 characters (approx 350 words).

This project is considered to be good value for money as it is largely a preventative conservation project. If the stabilisation and capping of the gaol walls is not undertaken, then degradation will continue - and cause the cost of future restoration work to escalate. The planning documents which have been developed over the last few years for the site have carefully and pragmatically planned the restoration, so that any funds spent are prioritised and work is undertaken to a high standard. With significant expenditure already undertaken on the Gaoler's Residence and the overall research and interpretation of the site, this next stage of the project will reap benefit from those previous works.

In September 2011, a select tender process was held in order to gain quotes for these works. Tender documentation was sent to seven stonemasonry firms. Only two firms provided a quotation for the gaol arch relocation (the best quote has been used here), and only one firm provided a quotation for wall restoration/capping. This is not unexpected, given the extreme shortage of specialist stonemasons in Tasmania. For this reason, three quotations cannot be provided, however further information on the select tender process (hence attempt to gain best value for money) can be provided if necessary (advice was sought from the Department on this matter).

Outline the ongoing commitment to the management of the site eg. provision for an ongoing maintenance regime following any funded works. \*

Please provide details of no more than 2000 characters (approx 350 words).

Within the overarching framework of the Southern Midlands Historic Heritage Strategy 2009-13, the Oatlands Gaol Master Plan sets out the long term goals for management of the site as a publicly accessible heritage facility, incorporating the Gaoler's Residence as a small museum (opening Mid-2012) and the gaol yard as meaningfully interpreted public open space. The Oatlands Gaoler's Residence Use and Development Plan (endorsed July 2010) further elaborates on the ongoing access and sustainability of the place. Council have recurrent funding for maintenance of the place, as well as a small allowance for ongoing restoration works. Council own and manage a suite of significant public heritage sites, including Callington Windmill (1827), the Oatlands Supreme Court House (1829) and Roche Hall (1883) - with all of those projects Council has demonstrated a commitment to the accessibility and sustainability of the key heritage sites of the district.

If applicable describe the degree to which your project is innovative.

Please provide details of no more than 2000 characters (approx 350 words).

The entire Oatlands Gaol project is considered innovative, as it has taken a neglected and unused heritage site, and invigorated it into a public heritage asset. Although the gaol buildings have largely been demolished, the 2200 square metre gaol yard, enclosed by the perimeter walls, is a valuable opportunity to provide meaningfully interpreted public open space in the centre of Oatlands. The site is rich in archaeological remains, which in time will be further investigated, exposed and interpreted to further regain this 'lost' site (an annual student excavation program is now in its second season or archaeological investigation). The relocation of the gaol arch to its original location is also considered innovative, as it takes a lost part of the site, and reinvigorates it within its original context. Seldom are there feasible opportunities for the relocation of heritage to its correct context.

The overall vision for the Oatlands Gaol site is to establish a heritage and archaeological skills training facility within the perimeter walls - the basis for that vision has already been achieved with the establishment of a conservation lab, heritage office and collections store in the Gaoler's Residence. Whilst the entire redevelopment of the gaol is still a long way off (a long-term concept plan has been developed, further to the Oatlands Gaol Master Plan), the innovative vision is accepted by Council as a key goal - and the conservation and restoration of the site as resources permit are integral to achieving that vision.

Where applicable, demonstrate how you will promote the project or its outcomes, following its completion. eg. will you develop an ongoing communications plan, involve local media in the project, or advertise the completed works to the local community.

Please provide details of no more than 2000 characters (approx 350 words).

The Oatlands Gaol Restoration Project has thus far attracted a great amount of media - this year alone there has been

two two-page newspaper articles on the project, as well as mention in Qantas magazine, and a 10 minute segment on Stateline (ABC TV). Similar media channels would be used to promote the currently proposed works. The opening of the recently restored Oatlands Gaoler's Residence is scheduled for mid-2012 (or may be pushed back should the currently proposed project go ahead) - for which Heritage Tasmania has offered to assist in the development of a communications strategy to publicise the event (and acknowledge all stakeholders and funding bodies).

### Priority of the project

How would you describe the significance of the place or structure? \*

Please provide details of no more than 2000 characters (approx 350 words).

A comprehensive statement of significance is contained in the Oatlands Gaol Conservation Management Plan 2006 (pp163-164). Points drawn from that statement include:

The Oatlands Gaol is of historic cultural heritage significance because:

- It demonstrates over 180 years of penal use, from colonial, municipal and state gaol, to military and ongoing police use.
- It is a rare example of a substantial colonial sandstone gaol, and an even rarer example of a gallows site.
- It is a very significant and substantial archaeological site, with the potential to yield remains which would enhance our understanding of the site and related themes.
- The Gaoler's residence is a fine example of an Old Colonial Georgian residence.
- It's prominent position in central Oatlands makes it a key townscape element with a high level of recognition by and significance to the community.
- It is associated with many prominent Colonial people, including Architect John Lee-Archer and Governor George Arthur, and in particular represents Governor Arthur's attitude towards penal reform in Colonial Australia.

Please describe the priority, urgency or need for the project. What will be the impact of not proceeding with this project? \*

Please provide details of no more than 2000 characters (approx 350 words).

This project is considered urgent - and is the highest priority for Council. The gaol walls are rapidly deteriorating with the constant ingress of water. Failure to adequately stabilise and weatherproof the walls will eventually result in structural collapse, which will irreversibly damage the heritage site, and possibly cause a public danger. The gaol arch in its current location is in seriously degraded condition, with large pieces of stone falling off and if it is not relocated (or if substantial works are not undertaken to stabilise it) soon, it will need to be fenced off as a public danger.

### Ongoing benefits of the project

Outline the degree to which:

- the project will promote an appreciation and/or understanding of the place or structure, and how it will assist in long term protection, conservation and enhancement of the heritage values of the place. \*

Please provide details of no more than 2000 characters (approx 350 words).

The re-location of the Oatlands Gaol arch will enhance an understanding of the site by reinstating a very prominent site feature. The reinstatement of the arch will assist in interpreting the sheer scale of the site, and restore a large part of the facade of the complex. The arch currently sits in an inappropriate context - which confuses visitors as to the exact site of the gaol.

Stabilisation and capping of the gaol walls is critical for their long-term conservation. Failure to undertake this work will result in continued degradation, and eventual loss of that part of the site.

- the project delivers multiple and/or longer term outcomes eg. improves education, increases spending by the community, involves assets and resources that can be re-used, improves public access (if appropriate), imparts a sense of community belonging/builds social cohesion, increases tourism opportunities, increases employment opportunities, reduces maintenance costs and/or contributes to property appreciation. \*

Please provide details of no more than 2000 characters (approx 350 words).

Aside from the conservation outcomes detailed above, this project will result in the following wider benefits:

- Less maintenance of the site in future as it will have been stabilised.
- Removal of public danger through the site disintegrating.
- Creation of local employment during the restoration process.
- Creation of meaningful public spaces.
- Enhancement of the community's knowledge of the size, layout and significance of the site.



- Increases and enhances tourism and visitor opportunities.
- Maximises the educational and interpretive potential of the site.

### Capacity of applicant to deliver

Describe how personnel within your organisation have the capacity to:

- effectively manage the implementation of your project/s. \*

Please provide details of no more than 2000 characters (approx 350 words).

The project will be managed by Brad Williams, SMC's Consultant Manager of Heritage Projects, with project oversight gained through monthly reports to Council and the General Manager. Financial management will be provided by Sharyn Rawnsley, Council's Senior Finance Officer. Relevant skills of these Council officers are outlined below - and all have substantial experience in managing similar projects.

- achieve the proposed timelines eg. relevant approvals and/or licences are able to be obtained within suitable timeframes. \*

Please provide details of no more than 2000 characters (approx 350 words).

A development application for these works is to be lodged in early January 2012 (all documentation has been prepared ready for lodgment) - regardless of whether the project is fully funded at this stage or not (i.e. partial implementation will occur should full funding not be gained). Legislation requires the approvals process to take no more than 42 days, therefore commencement in the second quarter of 2012 is feasible.

Build-time is expected to be 3-4 months - 6 months have been allocated as a contingency for bad weather etc.

- manage risks to the project through adequate risk mitigation planning. \*

Please provide details of no more than 2000 characters (approx 350 words).

Southern Midlands Council has a comprehensive risk management manual, which sets out all procedures and policies for risk management across the agency. This is subject to regular update and audit, and is applicable to the physical risks perceived around this project (e.g. site safety, public safety, disaster management etc).

Council has budgeted for a 15% cost overrun contingency in the event of unforeseen costs/complications related to the project.

As outlined above, a contingency for time-overruns has been made.

Describe the relevant skills and experience of the project team members and whether adequate resources are available (eg. infrastructure, facilities and equipment) to successfully deliver this project. \*

Please provide details of no more than 2000 characters (approx 350 words).

The Project Manager, Brad Williams, has been working as Council's Manager of Heritage Projects for 8 years. During which time, he has managed or been involved with a number of high profile heritage projects, such as restoration of the Oatlands Supreme Court House, reconstruction of the Callington Windmill, and restoration of the Oatlands Gaol, as well as a number of archaeological, interpretation, adaptive reuse and streetscape projects. Project updates will be provided to Council monthly to ensure that the project is meeting milestones.

Financial management of the project will be overseen by Sharyn Rawnsley, Council's Senior Finance Officer, who has over 10 years experience in that role.

The preferred tenderer for the works (if funded) is Robert Whitney, a local stonemason with over 20 years experience, who has undertaken all stone restoration works on the Oatlands Gaol to date. The company which Robert works for is Heritage Building Solutions Pty Ltd, which is a building company with a wide ranging team and access to all necessary advice and equipment.

Where you are outsourcing works to an external party (such as a consultant) please explain who you intend to engage and what their tasks will be.

Please provide details of no more than 2000 characters (approx 350 words).

The likely third-party construction contractor (stonemason) will undertake all of the construction/stonemasonry and disassembly/stabilisation work (including scaffolding, safety fencing etc). It is intended to engage Robert Whitney of Heritage Building Solutions, who has provided the most competitive quotation, and has a long history of working on that site. Formal appointment of this contractor will only occur after confirmation of funding.



The proposed works have already been detailed development application documentation. The planning documents (outlined above) have been developed in-house by Brad Williams (Manager Heritage Projects) over the last few years.

Detailed documentation for the Gaol Arch relocation have been developed by outside consultants - Architect Peter Cripps, and Engineer Peter Holmes (therefore that outsourcing will not form part of the currently proposed project - having already been undertaken and paid for).

## Project Delivery

### Project timeframe

Please indicate in weeks, how long you expect to take to complete your project in its entirety. \*

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### Project Plan

Please add lines as necessary to the table to provide a complete project plan. The project plan provided should be as comprehensive as possible and in line with the size and nature of your project. These activities may be implemented concurrently. Please note that a lack of detail provided may affect the success of your application.

Activity	Timeframe	Project Resources
Explain exactly what activities will be undertaken in each stage (enter n/a if a stage is not applicable to your project)	No. of weeks to complete activity	Indicate the resources required for each activity
<b>Stage 1: Planning, Approvals and Risk Management</b>		
Submission of already prepared planning approvals documentation.	6	Plans and documentation have already been prepared.
<b>Stage 2: Arranging Contractors and/or Materials</b>		
Formal award of tender.	2	Project manager.
<b>Stage 3: Undertaking the Project</b>		
Disassemble gaol arch, move stone to original site at gaol.	3	Stonemason and apprentice. Scaffolding, safety fencing, lifting gear, cartage contractor.
Make good current arch site after disassembly	1	Labourer, small excavator. Basic landscape supplies.
Re-erect arch at original site	4	Stonemason and apprentice. Scaffolding, safety fencing, lifting gear.
Re-build infill wall between arch and gaoler's residence (after making good existing base)	4	Stonemason and apprentice. Scaffolding, safety fencing, lifting gear. Replacement stone (new local sandstone).
Remove vegetation and clean existing wall tops, making selected repairs to gain a level top.	3	Stonemason and labourer. Scaffolding, safety fencing, lifting gear.
Undertake repairs and rebuilds to stabilise walls.	3	Stonemason and apprentice. Scaffolding, safety fencing, lifting gear.
Re-point walls where necessary.	3	Stonemason and apprentice. Scaffolding.
Apply lime mortar capping to all exposed wall tops.	3	Stonemason and apprentice. Scaffolding.
<b>Stage 4: Final Report Preparation and Acquittal</b>		
Acquittal report, audit and submission.	4	Project Manager, Finance Officer, Auditor.

### Budget Table \*

Please add lines as necessary to the table to provide a complete project budget. The project budget provided should be as comprehensive as possible and in line with the size and nature of your project. Please note that a lack of budget information may affect the success of your application.

Please use this table format, not a different spreadsheet layout. You should also include a provision for the cost of preparation of audit reports at the completion of the project. All costs must include GST.

For expenses relating to consultants and/or contractors over \$10,000 you must include 3 quotes or you may be considered ineligible (if this is not possible please contact the department). Please refer to Part 11 of the guidelines for restrictions on project expenses.

Supporting documentation can be uploaded in Part 8 of this form.

Activity to be funded Description of item	A. Applicant contributions (from your organisation for each activity)		B. Other contributions (from other sources for each activity)		C. Program funding requested	D. Total activity costs	
	List the cash contributions	List the in kind contributions	List the cash contributions	List the in kind contributions	List the amount for each activity	Add the amounts from columns A, B and C. The total cost of each activity should include GST payable	
	CASH	IN KIND	CASH	IN KIND			
Gaol arch relocation. Incl cartage, lifting materials (as per quote Inc. GST)	\$75,240.00					\$75,240.00	
Scaffolding (Inc. GST)		\$11,000.00				\$11,000.00	
Project management (Inc. GST)		\$8,800.00				\$8,800.00	
Purchase of new stone for repairs/rebuild (Inc. GST)	\$33,000.00				\$22,000.00	\$55,000.00	
Wall stabilisation, re-pointing, repairs and capping (as per quote Inc. GST)					\$82,500.00	\$82,500.00	
Audit Total #					\$1,100.00	\$1,100.00	
Total project costs	\$108,240.00	\$19,800.00	\$0.00	\$0.00	\$105,600.00	\$233,640.00	

# Note: A grant funding limit of \$1,500 applies to the audit total.

### Third party budget contributions – as indicated in your Project Budget

Has your organisation been granted co-contributions from an eligible third party (eg. not the Australian Government or your own organisation – see the Your Community Heritage guidelines for further detail on what contributions are acceptable), which help make up the required 50%+ co-contribution to the project? \*

☐ Yes ☒ No

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