

27/12/14.

COMMENTS

I would like to protest the inclusion of the work in the aboriginal art section entitled "race-bait".

This is full of racial vilification, so much swearing and expletives at eye height which can easily be read by young people. It is so full of hate and horror that I am so disappointed it is included in our national gallery. The emphasis should be on reconciliation not division and hurtful hateful racial commentary. As an Australian citizen I am ashamed embarrassed and outraged that our money designated to showcase aboriginal art would be spent in such a shameful way. Please provide your name and contact details if you would like to receive a response:

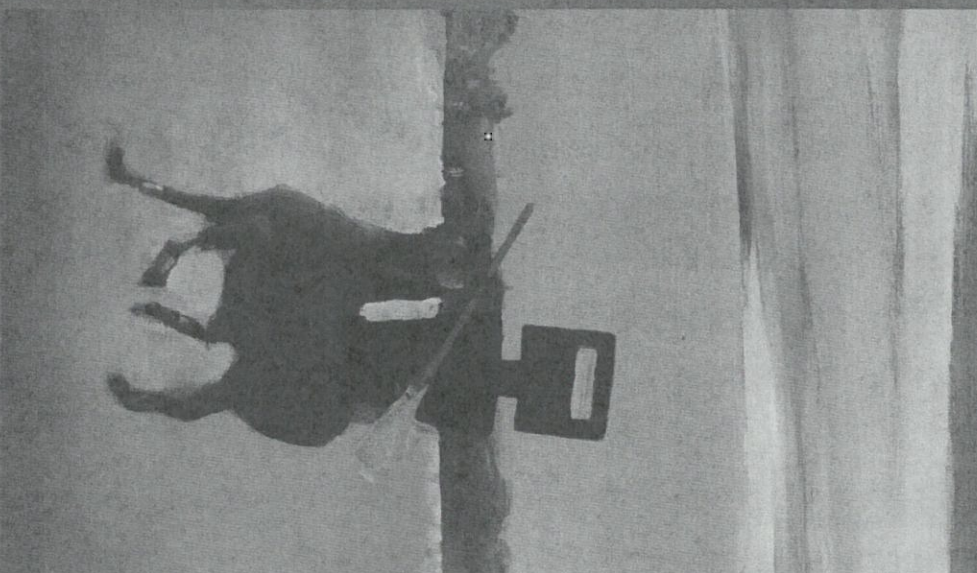


Thank you for providing feedback on the National Gallery of Australia's services.

Would you like to be included on our mailing lists?  
 yes  no

TELL US  
WHAT YOU THINK

27/12/14



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Sidney Nolan  
The encounter 1946  
National Gallery of Australia, Canberra  
gift of Sunday Reed, 1977

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