Core Module PTV Master Style Guide 2018 1.0.1

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# 2.4 Colour

Colour, along with pictograms and language, is fundamental to the way we communicate. It helps passengers navigate the network and identify key information about modes, lines, routes, alerts and products. The consistent application of our colours unifies and strengthens our communications across every passenger journey.

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#### Colour overview

All colours are based on the PANTONE® MATCHING SYSTEM® (PMS), but CMYK, RGB and Hex colour values have been customised.

Our colour palette is divided into four categories. Each category reflects how the colours in that palette are used across all channels. These are:

#### PTV corporate colour palette

#### Network colour palettes

- Mode, including line and route colours
- Free Tram Zone
- Night Network
- Mapping.

#### Alert colour palettes

- Disruptions
- Special event services
- Safety and standards.

#### Product colour palettes

- Authorised Officers
- myki.

#### PTV corporate colour palette

Used for corporate and internal communications. Also used for presenting multi-modal information - e.g. digital products and local area maps.



#### Network colour palettes

Used to unify all network, including mode-specific, communications. The main colours are always used with their supporting palette.

Third parties, such as Google maps, have adopted our mode colours, building further recognition.

# Metropolitan train and lines





Mapping

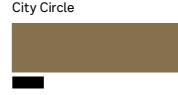


## Tram and routes



Regional coach





#### Bus and routes



Ferry



Product colour palettes



# Night Network

Free Tram Zone



#### Alert palettes

Used to alert passengers of disruptions to services, additional special events services and safety messages.

#### Disruptions



Safety and standards



#### Special event services





Used to unify all product-related communications

and assets.

# **Authorised Officer**



myki



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#### Digital colour contrast requirements

Colour contrast requirements are expressed as a contrast ratio. The greater the contrast ratio, the better the readability. A high contrast ratio especially helps people with low vision impairments and colour blindness.

By law, our website and apps must meet Level AA as specified in the Web Content Accessibility Guidelines (WCAG) 2.0. We use this standard across all our digital communications. But we aim to do better than this wherever possible.

Level AA specifies the visual presentation of text and images of text in:

#### Small-scale text

Defined as text and images of text that are less than 18pt/24px if not bold and less than 14pt/18px if bold

- Must have a contrast ratio of at least 4.5:1

#### Large Text

Defined as text and images of text that are at least 18pt/24px if not bold and at least 14pt/18px if bold

- Must have a contrast ratio of at least 3:1

#### Incidental applications

Defined as text or images of text that are part of an inactive user interface component, are pure decoration, are not visible to anyone, or are part of a picture that contains significant other visual content.

- Have no contrast requirement.

# Logotype (brandmark) Defined as a logo or brand name

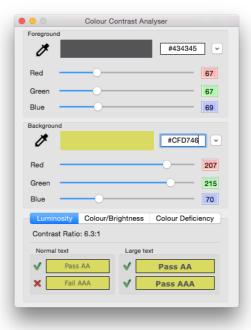
- Have no contrast requirement.

#### Online tools for testing colour contrast

visionaustralia.org/digital-access-determinator

#### Approved examples of colour contrast







Contrast ratio: 6.3:1

Large text:

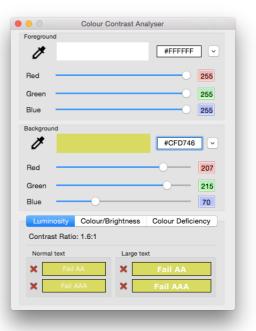
Normal text: Pass AA

Fail AAA

Pass AA Pass AAA

#### Failed examples of colour contrast







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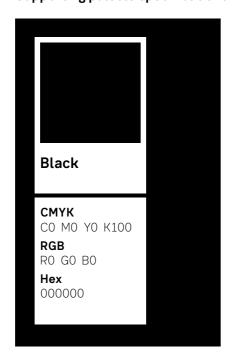
# PTV corporate palettes

#### Primary palette specifications

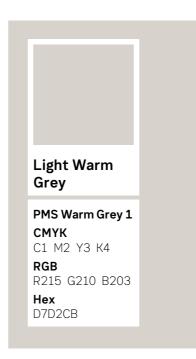


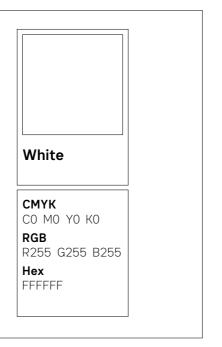


#### Supporting palette specifications









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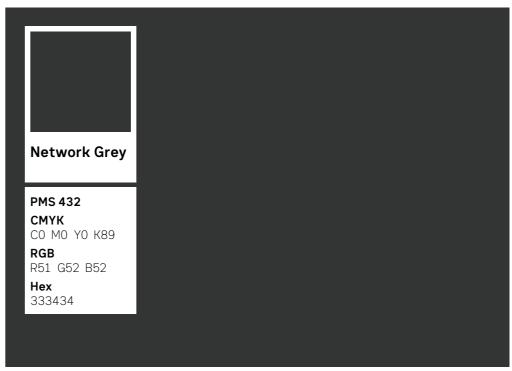
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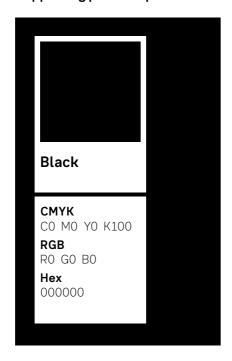
# Metropolitan train palettes

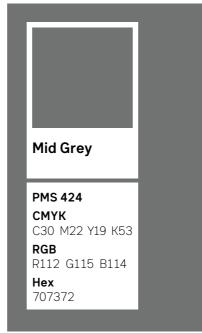
#### Primary palette specifications



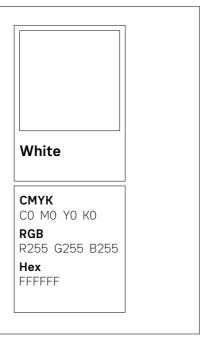


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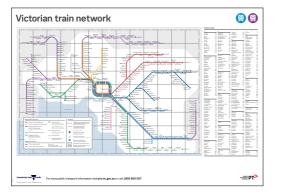
# Metropolitan train palettes

#### Metropolitan train line colours

The metropolitan train line colours help passengers identify information about their train line. We use them on the network map, line diagrams, timetable headers and in the metropolitan train guides.

#### When using these colours:

- Only use them when referring to a specific train line.
- Always use the correct line colour.
- Only use the appropriate text colour (black or white) shown.
- Don't change the colours as the colour contrast shown meets the WCAG 2.0 AA standard.
- For information on how to apply this palette, go to Colour in action in the side menu.



Metropolitan train line palette specifications	:				
Sandringham line	PMS 211	<b>CMYK</b> C0 M64 Y0 K0	<b>RGB</b> R245 G126 B182	<b>Hex</b> F178AF	1
Frankston, Werribee and Williamstown lines	PMS 355	<b>CMYK</b> C91 M0 Y100 K15	<b>RGB</b> R0 G150 B57	<b>Hex</b> 028430	1
Cranbourne and Pakenham lines	PMS 2191	<b>CMYK</b> C82 M11 Y0 K0	<b>RGB</b> R0 G163 B225	Hex 279FD5	1
Belgrave, Lilydale, Alamein and Glen Waverley lines	PMS 2945	<b>CMYK</b> C100 M74 Y20 K5	<b>RGB</b> R21 G44 B107	<b>Hex</b> 152C6B	1
Sunbury, Craigieburn and Upfield lines	PMS 7408	<b>CMYK</b> C0 M30 Y99 K0	<b>RGB</b> R249 G190 B22	<b>Hex</b> FFBE00	1
Mernda and Hurstbridge lines	PMS 186	<b>CMYK</b> C12 M100 Y92 K3	<b>RGB</b> R200 G16 B46	Hex BE1014	1
Showgrounds / Flemington Racecourse	PMS Cool Grey 7	<b>CMYK</b> C0 M0 Y0 K49	<b>RGB</b> R149 G151 B154	<b>Hex</b> 95979A	1

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# Metropolitan train network pattern colours

These colours make up the network pattern used across our livery and infrastructure. They make each respective mode easy to recognise.

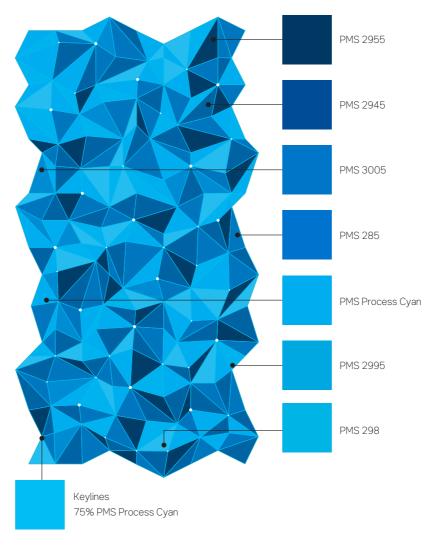
#### When using these colours:

- Only use network pattern colours when referring to a specific mode.
- Always use the correct line colour.
- Never substitute or interchange the livery network pattern and the shard network pattern. These two patterns are graphically different in character.

#### Where these colours can be used:

- Livery and infrastructure.
- Limited use for public events, activations and PTV internal communications, with guidance from the PTV Design Studio

#### Metropolitan train network pattern palette specifications





C100 M60 Y10 K53



R0 G56 B101



RGB R0 G76 B151

Hex 004C97



PMS 3005 СМҮК

C100 M31 Y0 K0 RGB

R0 G119 B200 Hex 0077C8



**PMS 285** СМҮК

PMS 2955

СМҮК

RGB

Hex

003865

C90 M30 Y0 K0 RGB

Hex 0072CE



**PMS Process Cyan** СМҮК C100 M0 Y0 K0 RGB

R0 G114 B206 R0 G159 B218 Hex

009FDA



PMS 2995 **CMYK** 

C83 M1 Y0 K0 RGB R0 G169 B224

Hex 00A9E0



**PMS 298 CMYK** 

C67 M2 Y0 K0 **RGB** 

R65 G182 B230

Hex 41B6E6



PMS Process Cyan 75% **CMYK** 

C100 M0 Y0 K0 RGB

R0 G159 B218

Hex 009FDA

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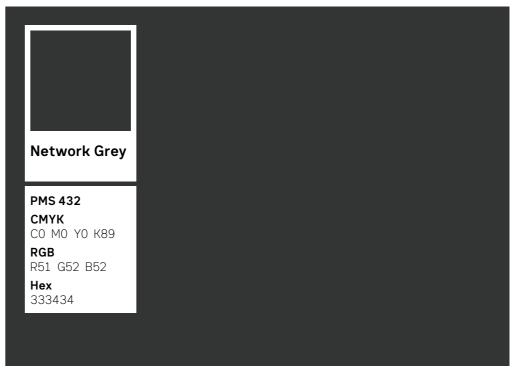
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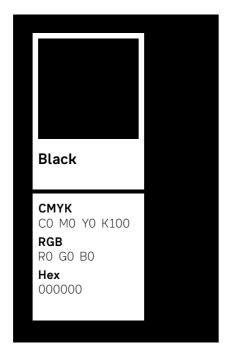
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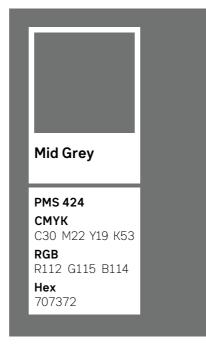
#### Primary palette specifications

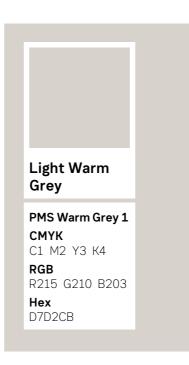


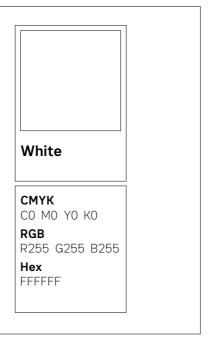


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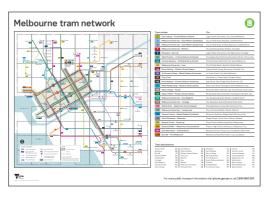
# Tram palettes

#### Tram route colours

The tram route colours help passengers identify information about their tram route. We use them on the network map, route diagrams, timetable headers and in the tram guides.

#### When using these colours:

- Only use them when referring to a specific tram route.
- Always use the correct correlating colour.
- Only use the appropriate text colour (black or white) shown.
- Don't change the colours as the colour contrast shown meets the WCAG 2.0 AA standard.
- For information on how to apply this palette, go to Colour in action in the side menu.



#### Tram route palette specifications

1

PMS 390 CMYK C34 M12 Y100 K0 RGB

R181 G189 B0 **Hex** B5BD00 3

PMS 2905 CMYK C41 M9 Y2 K0 RGB

R141 G200 B232 **Hex** 8DC8E8 5

PMS 199 CMYK C7 M100 Y85 K1 RGB

R213 G0 B50 **Hex** D50032 6

PMS 7694 CMYK C100 M77 Y34 K21 RGB

R1 G66 B106 **Hex** 01426A 11

PMS 338 CMYK C54 M0 Y39 K0

**RGB** R110 G206 B178

Hex 6ECEB2 12

PMS 7712

CMYK

C100 M30 Y34 K2 **RGB** 

R0 G126 B146 **Hex** 

007E92

16

PMS 1215 CMYK

C1 M15 Y66 K0 **RGB** R251 G216 B114

Hex FBD872 19)

**PMS 7649 CMYK**C42 M100 Y34 K13

**RGB** R138 G27 B97 **Hex** 

8A1B61

30

**PMS 7670 CMYK**C77 M78 Y11 K1

**RGB** R83 G79 B150 **Hex** 

534F96

RGB R107 G53 B41 Hex 6B3529

PMS 175

C36 M78 Y81 K43

**CMYK** 

35

CMYK CO MO YO K89 RGB

PMS 432

R51 G52 B52 Hex

333434

F.

**57** 

PMS 3115 CMYK

C74 M0 Y17 K0 **RGB** 

RO G193 B213

Hex 00C1D5

58

PMS Cool Grey 8 CMYK

C0 M0 Y0 K55 **RGB** R150 G150 B150

**Hex** 969696

59

PMS 7732 CMYK C93 M27 Y100 K16 RGB

R0 G101 B58 **Hex** 00653A 64

PMS 3268 CMYK C89 M3 Y58 K0 RGB

R0 G171 B142 **Hex** 00AB8E **67)** 

PMS 4715 CMYK C34 M58 Y64 K15 RGB

R149 G108 B88 **Hex** 956C58 70

PMS 1905 CMYK C0 M50 Y4 K0 RGB R245 G155 B187

Hex F59BBB 72

PMS 558

**CMYK**C41 M13 Y36 K0 **RGB** 

R154 G190 B170 **Hex** 

9ABEAA

**75)** 

PMS 2995 CMYK C80 M12 Y1 K0

**RGB** R0 G169 B224 **Hex** 

00A9E0

78

PMS 271 CMYK C41 M40 Y0 K0 RGB

R160 G160 B214 Hex A0A0D6 82

PMS 584 CMYK C19 M5 Y82 K0 RGB

R210 G215 B85 **Hex** D2D755 86)

PMS 7549 CMYK C0 M31 Y100 K0 RGB R255 G181 B0 Hex

FFB500

96)

PMS 233 CMYK C19 M100 Y14 K0 RGB R198 G0 B126 Hex C6007E 109

PMS 158 CMYK C2 M66 Y100 K0 RGB

R232 G119 B34 **Hex** 

E87722

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These colours make up the network pattern used across our livery and infrastructure. They make each respective mode easy to recognise.

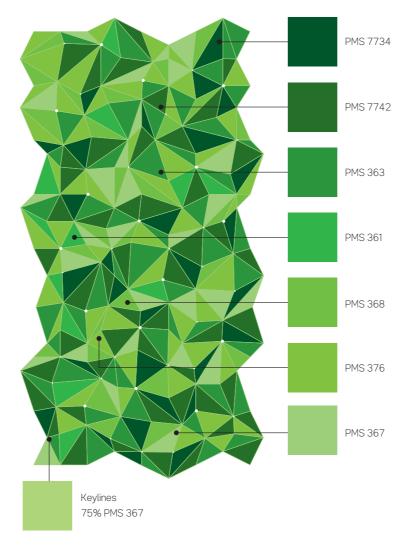
# When using these colours:

- Only use network pattern colours when referring to a specific mode.
- Always use the correct line colour.
- Never substitute or interchange the livery network pattern and the shard network pattern. These two patterns are graphically different in character.

#### Where these colours can be used:

- Livery and infrastructure.
- Limited use for public events, activations and PTV internal communications, with guidance from the PTV Design Studio.

#### Tram network pattern palette specifications





PMS 7734

C77 M0 Y82 K65

R40 G97 B64

СМҮК

RGB

Hex

286140



Hex 4A773C



C71 M5 Y100 K45



Hex 4C8C2B



PMS 361 СМҮК C77 M0 Y100 K0

**RGB** R67 G176 B42

Hex 43B02A



СМҮК C60 M0 Y100 K0

Hex

**PMS 368 PMS 376** 

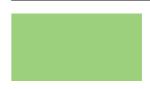
RGB R120 G190 B32

78BE20



СМҮК C54 M0 Y100 K0 RGB R132 G189 B0

Hex 84BD00



**PMS 367** СМҮК C41 M0 Y68 K0 RGB

A4D65E

R164 G214 B94 Hex



PMS 367 75% СМҮК C41 M0 Y68 K0 RGB R164 G214 B94

Hex A4D65E

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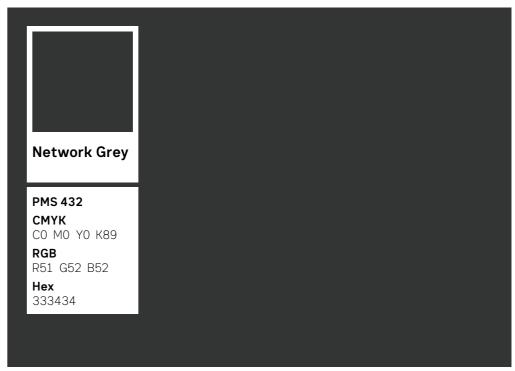
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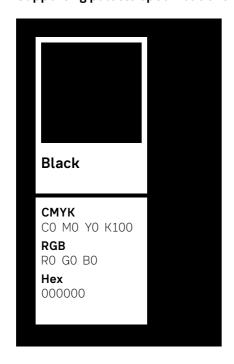
# **Bus palettes**

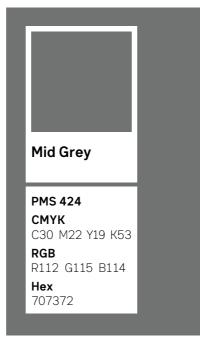
#### Primary palette specifications

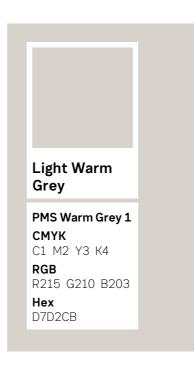


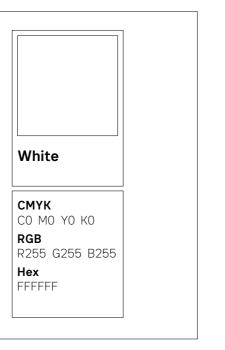


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# **Bus palettes**

#### Bus route palette

The bus routes palette helps passengers identify information about their bus route. They're used in maps, route diagrams, timetable headers and in bus route guides.

We use twelve colours to differentiate bus routes. As there are more than twelve bus routes, these colours are repeated over different routes.

#### When using these colours:

- Only use them when referring to a specific bus route.
- Always use the correct correlating colour.
- Only use the appropriate text colour (black or white) shown.
- Don't change the colours as the colour contrast shown meets the WCAG 2.0 AA standard.
- For information on how to apply this palette, go to Colour in action in the side menu.



#### Bus route palette specifications

000

PMS 158 CMYK C0 M65 Y100 K0 RGB

R244 G121 B32 **Hex** F47920 000

PMS 7687 CMYK C100 M88 Y6 K0 RGB R32 G67 B148

Hex 204394 000

PMS 7739 CMYK C80 M2 Y87 K0 RGB R12 G174 B93

Hex 0CAE5D 000

PMS 485 CMYK

C0 M100 Y100 K0 **RGB** 

R217 G43 B38 **Hex** 

**Hex** D92B26

000

PMS 306 CMYK C80 M0 Y0 K0

**RGB**RO G185 B242 **Hex** 

00B9F2

000

PMS 349 CMYK C90 M34 Y98 K27 RGB R4 G103 B55

R4 G103 B55 **Hex** 046737 000

CMYK C0 M25 Y100 K5 RGB R241 G184 B14

Hex F1B80E

**PMS 564** 

**PMS 7408** 

000

PMS 7677 CMYK C51 M73 Y0 K0

**RGB** R139 G95 B167

**Hex** 8B5FA7

000

PMS 235 CMYK C42 M100 Y38 K17 RGB

R138 G30 B91

Hex 8A1E5B 000

CMYK C44 M34 Y33 K0 RGB R151 G155 B159 Hex 979B9F

PMS Cool Grey 7

000

CMYK C46 M0 Y26 K7 RGB R126 G194 B186 Hex 7EC2BA 000

PMS 432 CMYK C0 M0 Y0 K89 RGB R51 G52 B52 Hex 333434

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# **Bus palettes**

#### Bus network pattern colours

These colours make up the network pattern used across our livery and infrastructure. They make each respective mode easy to recognise.

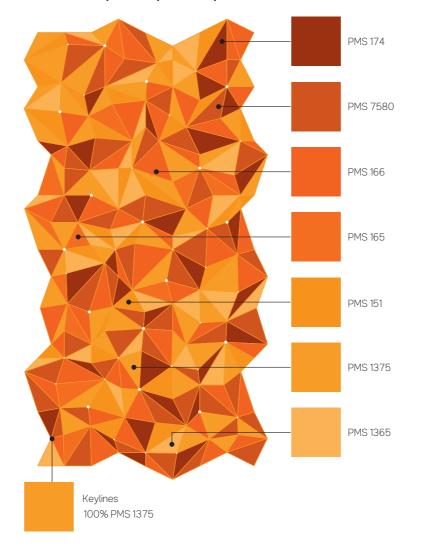
# When using these colours:

- Only use network pattern colours when referring to a specific mode.
- Always use the correct line colour.
- Never substitute or interchange the livery network pattern and the shard network pattern. These two patterns are graphically different in character.

#### Where these colours can be used:

- Livery and infrastructure.
- Limited use for public events, activations and PTV internal communications, with guidance from the PTV Design Studio.

#### Bus network pattern palette specifications







R192 G81 B49

RGB

Hex

C05131



PMS 166 CMYK

CO M76 Y100 K0

**RGB** R227 G82 B5

**Hex** E35205







PMS 165 CMYK C0 M70 Y

**PMS 174** 

C8 M86 Y100 K36

R150 G56 B33

СМҮК

RGB

Hex

963821

C0 M70 Y100 K0 **RGB** 

**RGB** R255 G103 B31

R255 G103

FF671F

PMS 151 CMYK

C0 M55 Y100 K0

**RGB** R255 G130 B0

Hex FF8200



**Hex** FF9E1B



R255 G181 B73

Hex

FFB549





R255 Hex

PMS 1375 100% CMYK C0 M45 Y94 K0 RGB R255 G158 B27 Hex FF9E1B

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#### Ferry palettes

City Circle Tram palettes

Free Tram Zone palettes

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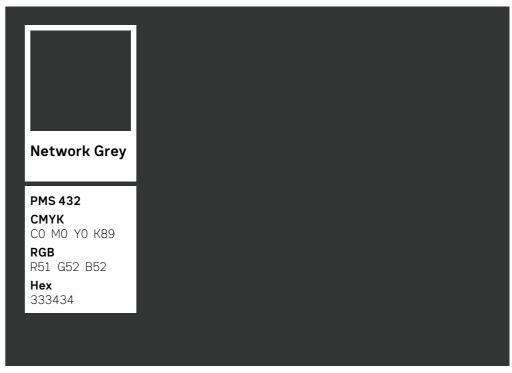
Authorised Officer palettes

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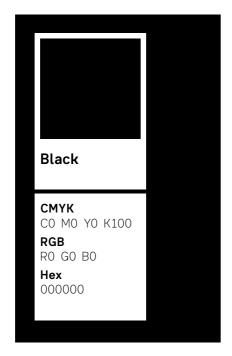
# Regional train and coach palettes

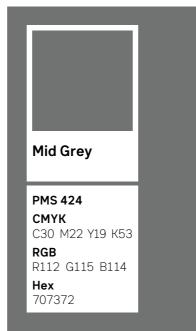
#### Primary palette specifications

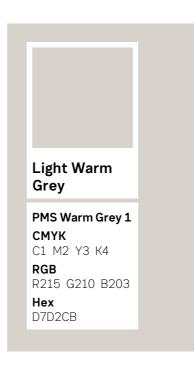


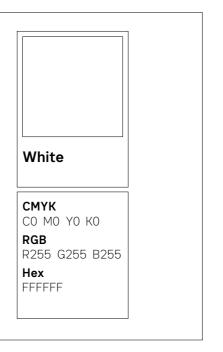


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#### Ferry palettes

City Circle Tram palettes

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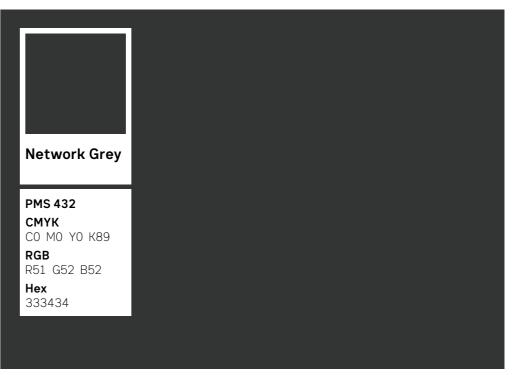
Authorised Officer palettes

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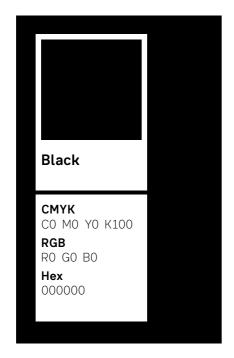
# Regional train and coach palettes

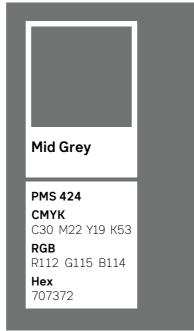
#### Primary palette specifications

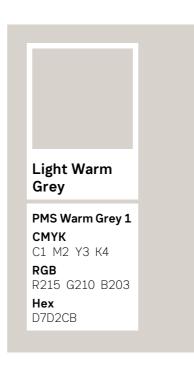


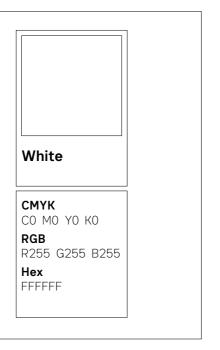


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2.0.20

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# Regional train and coach palettes

# Regional train line and coach route colours

The regional train line and coach route colours help passengers identify information about their train line and coach route. We use them on the network map, line and route diagrams, timetable headers and in the regional train guides.

#### When using these colours:

- Only use them when referring to a specific train line or coach route.
- Always use the correct line colour.
- Only use the appropriate text colour (black or white) shown.
- Don't change the colours as the colour contrast shown meets the WCAG 2.0 AA standard.
- For information on how to apply this palette, go to Colour in action in the side menu.



Regional train line and coach routes palette specifications					
Regional train lines	PMS 2070	<b>CMYK</b> C60 M90 Y0 K0	<b>RGB</b> R127 G13 B130	Hex 7F0D82	1
Regional coach routes	PMS 521	<b>CMYK</b> C35 M49 Y0 K0	<b>RGB</b> R165 G127 B178	Hex A57FB2	1

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# Regional train and coach palettes

# Regional train network pattern colours

These colours make up the network pattern used across our livery and infrastructure. They make each respective mode easy to recognise.

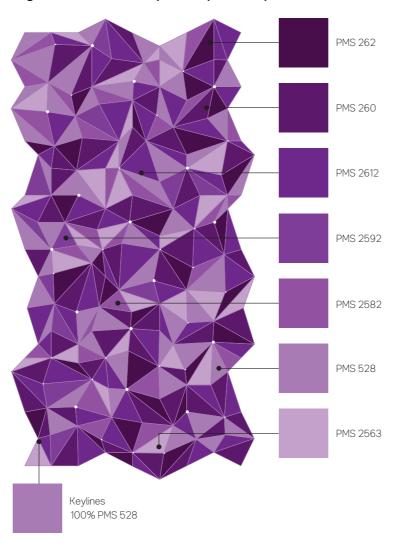
#### When using these colours:

- Only use network pattern colours when referring to a specific mode.
- Always use the correct line colour.
- Never substitute or interchange the livery network pattern and the shard network pattern. These two patterns are graphically different in character.

#### Where these colours can be used:

- Livery and infrastructure.
- Limited use for public events, activations and PTV internal communications, with guidance from the PTV Design Studio.

#### Regional train network pattern palette specifications





PMS 262

C58 M92 Y12 K54

R81 G40 B79

СМҮК

**RGB** 

Hex

51284F



Hex 642667

СМҮК

RGB

Hex

AC4FC6



C66 M100 Y8 K27 R100 G38 B103



R119 G37 B131 Hex 772583



PMS 2592 СМҮК C60 M90 Y0 K0 **RGB** 

R155 G38 B182 Hex

9B26B6



PMS 2582 **PMS 528 CMYK** C48 M80 Y0 K0 C35 M58 Y0 K0 RGB R172 G79 B198 R181 G128 B209

> Hex B580D1



**PMS 2563 CMYK** C22 M39 Y0 K0 **RGB** R203 G163 B216 Hex

CBA3D8



PMS 528 100% СМҮК C35 M58 Y0 K0 RGB R181 G128 B209 Hex B580D1

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#### Ferry palettes

City Circle Tram palettes

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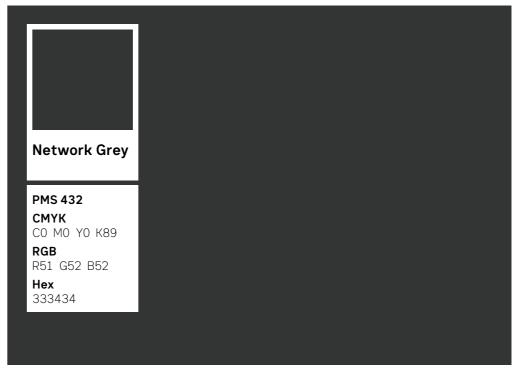
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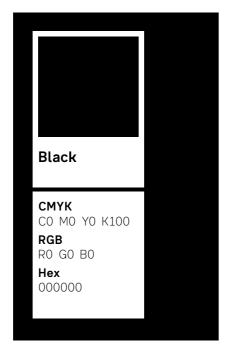
# Ferry palettes

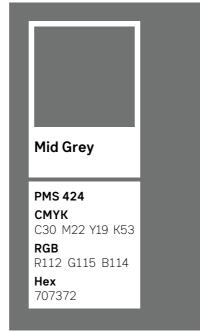
#### Primary palette specifications



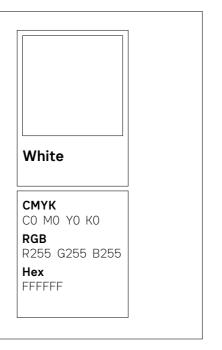


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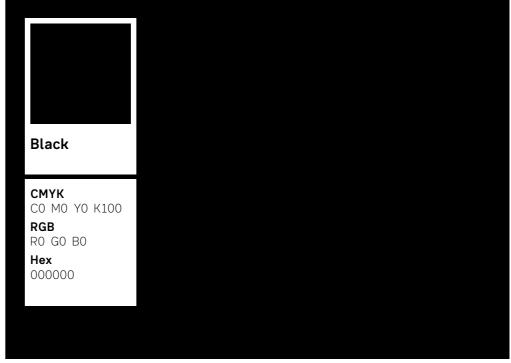
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Regional train network pattern colours

#### Ferry palettes

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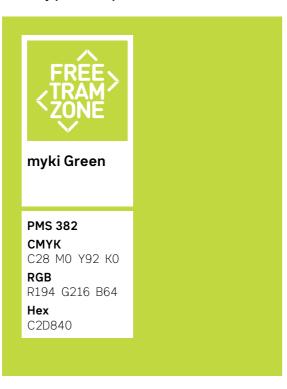
myki palettes

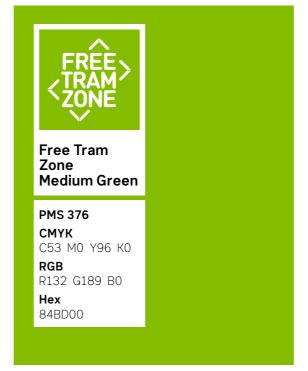
Authorised Officer palettes

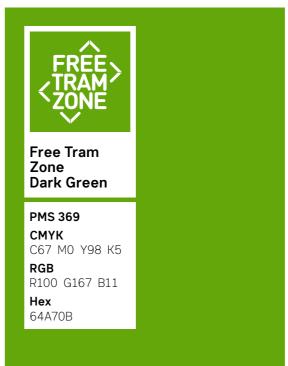
Mapping palettes

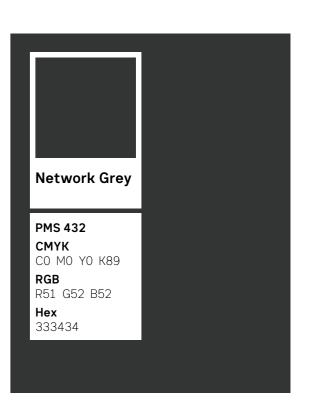
# Free Tram Zone palettes

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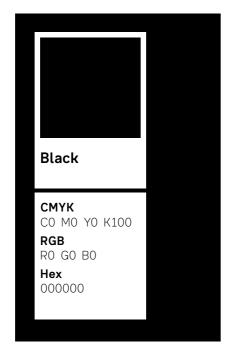


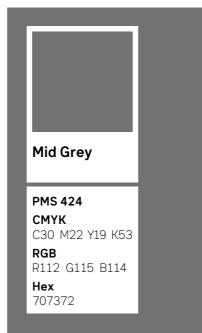


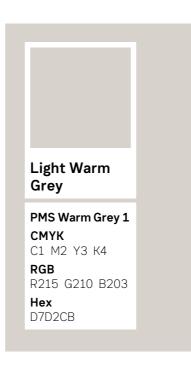


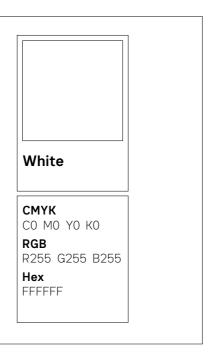


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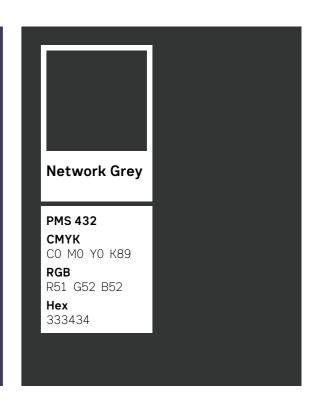
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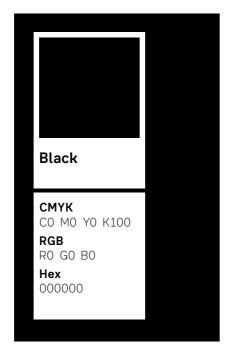
#### Primary palette specifications

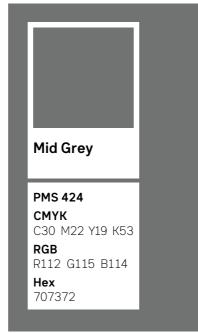


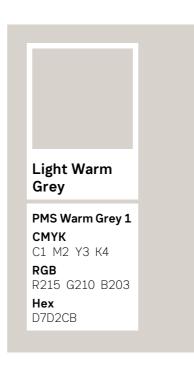


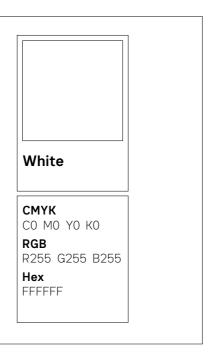


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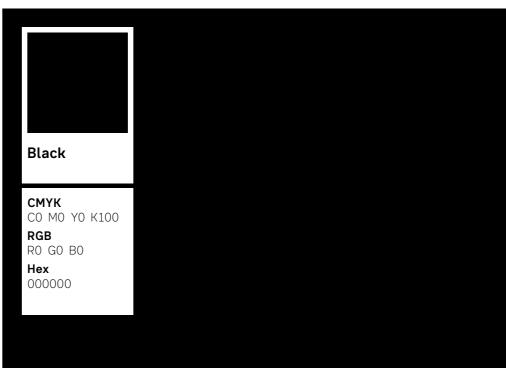
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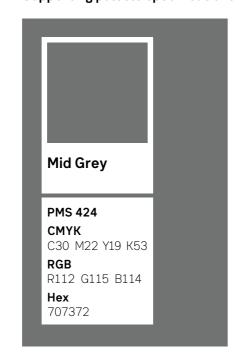
# Disruptions palettes

#### Primary palette specifications

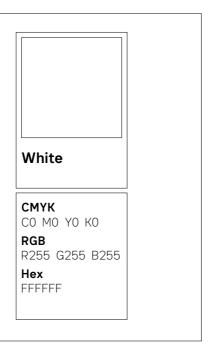




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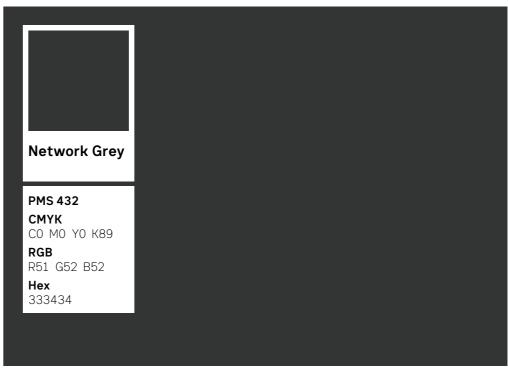
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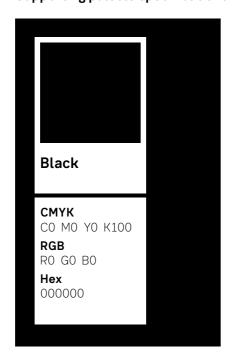
# Special event services palettes

#### Primary palette specifications

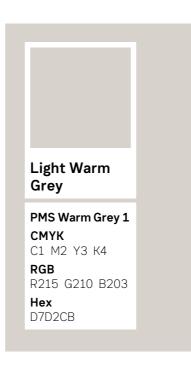


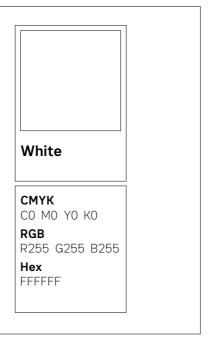


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# Safety and standards palettes

# Australian and international standards palette

Our safety and standards palette is based upon the Australian and international standards palettes. These are colour standards for specific messages on signage. This includes emergency, caution and other mandatory messages like accessible information.

For more information on Australian and international standards colours, refer to:

International standard – ISO 3864–1:2011 Graphical symbols – Safety colours and safety signs – Part 1: Design principles for safety signs and safety markings.

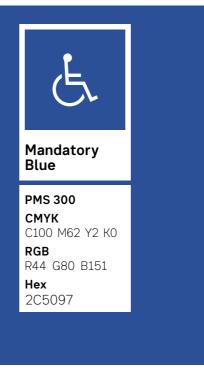
#### so.org/standard/51021.html

Australian standard – AS 1318–1985 Australian Standard – SAA Industrial Safety Colour Code.

saiglobal.com/PDFTemp/ Previews/OSH/As/ as1000/1300/1318.pdf

#### **Primary palette specifications**



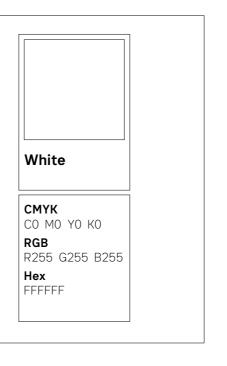






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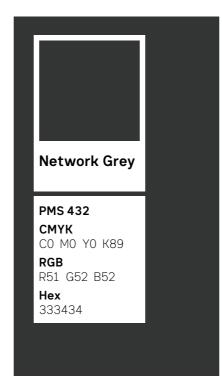
Authorised Officer palettes

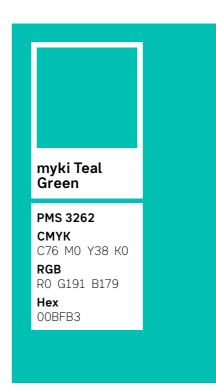
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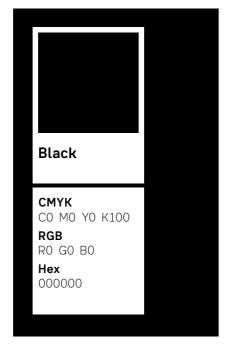




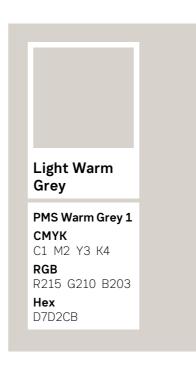


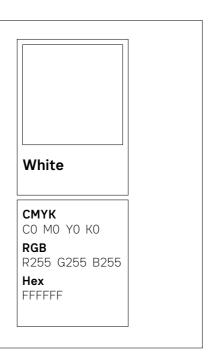


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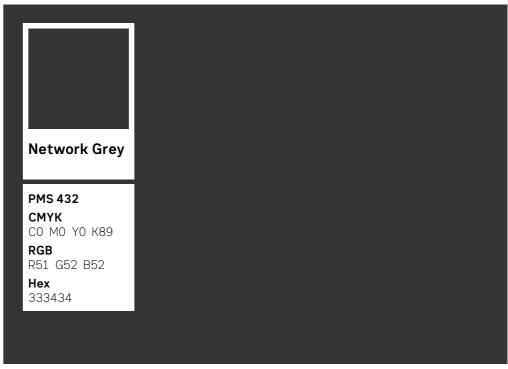
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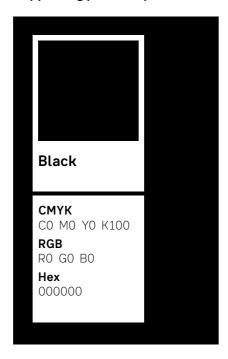
# **Authorised Officer palettes**

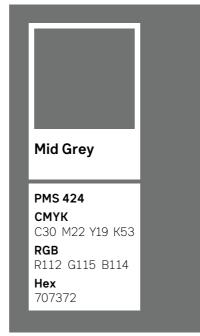
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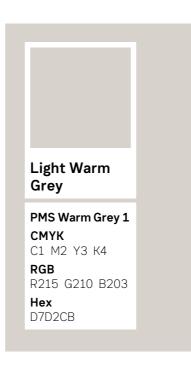


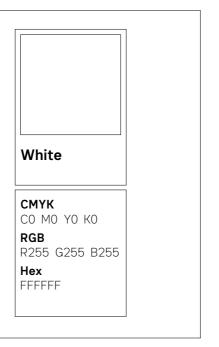


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City Circle Tram palettes

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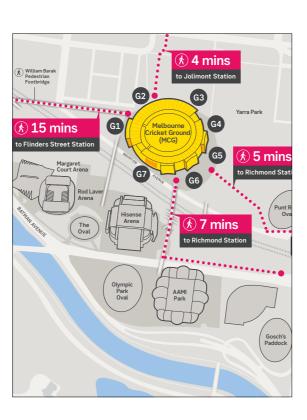
Mapping palettes

# Mapping palettes

Our mapping palette is used as a base for the creation of maps across the network. It provides colours for geographical elements like land and waterways, and guides how we represent built infrastructure like buildings and roads.

This palette works together with our other palettes to provide clear and consistent information to passengers across the network.

The example below illustrates how the mapping palette works with our mode and special event services palettes.



#### Mapping palette specifications Buildings **Pavements** Text/outlines Roads No access **CMYK CMYK CMYK CMYK** White C0 M0 Y3 K17 C0 M0 Y0 K89 C6 M0 Y0 K26 C0 M0 Y2 K8 C0 M0 Y0 K0







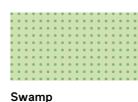
Open land 1 СМҮК C13 M0 Y29 K3



Open land 2 СМҮК C21 M0 Y45 K3



Open land 3 СМҮК C37 M0 Y47 K8



CO M10 Y100 K0



C0 M25 Y100 K0







**CMYK** 

Water 1 **CMYK** C22 M2 Y0 K7

Water 2 **CMYK** C28 M2 Y0 K9

Water combined Water combined